

# The Role of Gospel in the South African AIDS Epidemic

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ACADEMIC PAPER

**ABSTRACT:** The Role of Gospel in the South African AIDS Epidemic investigates how Black South Africans combined historical musical traditions with gospel styles imposed upon them during colonization to create a musical style that is distinctly political. This paper investigates the existence and development of this style in HIV activism during the era of AIDS denialism in South Africa. The piece sheds light on effective activism and artistry as well as grounds analysis within the context of the HIV epidemic, an epidemic which continues to impact largely marginalized communities today.

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