

JONATHAN T. HEALEY Curriculum Vitae

Designer of Experiences, Products, and Architectures
Educator and Creative Leader

Selected Works: <https://www.jthealey.com>
Contact: jthealey@gmail.com / 860.305.5333

EDUCATION

- 2008 **M.ARCH., School of Architecture, Planning & Preservation**
University of Maryland, College Park, Maryland
Thesis: "Pattern Process: An Exploration of Non-Architectonic Seams"
Faculty Award for Academic Excellence at the Master's Level
- 2003 **B.A., Connecticut College, New London, Connecticut**
Major: Sociology / Minor: Architectural Studies
Fellow: Toor Cummings Center for International Studies & the Liberal Arts
Varsity Athlete: Men's Soccer, Men's Squash

EXPERIENCE

- 2014 — present **Brivo Systems, Bethesda, Maryland**
Design Director & Product Owner
Lead multi-disciplinary agile teams delivering innovation and value to market through new digital applications, devices, and customer experiences. Products serve +9m global users.
- 2014 — present **The George Washington University, Washington, DC**
Professorial Lecturer / Master of Exhibition Design program
Topics include: physical & digital experience design in the public realm, combining digital UX workflows with spatial design methods, and human-centered design principles.
- 2011 — present **University of Maryland, College Park, Maryland**
Instructor / Master of Urban Studies & Planning program
Introduce design thinking to policy-focused students through the practice of drawing, modeling, and visual composition.
- 2014 — 2015 **Brivo Labs, Bethesda, Maryland**
Design Director
Design leadership for the innovation unit of Brivo Systems, enhancing how people interact with the physical world through security technology. Launched new IoT products, managed crowd-based development teams, and led pilot projects leveraging social identity and presence technology.
- 2011 — 2015 **Grace Episcopal Day School, Kensington, Maryland**
Board of Governors
Grew development & enrollment over tenure; led committees on facility strategies and campus consolidation planning.
- 2013 — 2014 **Corcoran College of Art + Design, Washington, DC**
Director of First Year Experience
Strategic planning and launch of new multi-disciplinary curricular program for all freshman. Reported to Provost on program performance, managed program budget, advised for year-over-year improvements in retention, and coordinated First Year Studio courses.

- Corcoran College of Art + Design, Washington, DC**
 2012 — 2014 *Assistant Professor of Interior Design & Exhibition Design*
 2010 — 2012 *Associate, Sr. Associate Faculty*
 Courses ranged from graduate thesis programs to introductory spatial design studios. Research focused on methods of creative process, interactive architectural experiences, and narrative environments. Served on various strategic and curricular committees.
- fourC3 design[+], Washington, DC**
 2008 — 2014 *Co-founder*
 fourC3 design[+] is a design studio specializing in architectural, print, and web design services. The studio celebrates the collaborative process of design as critical to the success and value of a final product.
- Square 134 Architects, Washington, DC**
 2009 — 2012 *Project Architect*
 Full architectural service for projects throughout mid-atlantic region, including feasibility analysis, schematic design, design development, and construction administration. Clients included affordable housing organizations, non-profits, and commercial developers.
- various architectural practices**
 2003 — 2009 *Intern Architect / Designer*
 Architectural design, project management, and fabrication. Projects included schools, residences, exhibitions. Installation crew for Christo's "The Gates" in Central Park, 2005.

COURSES TAUGHT

- Professorial Lecturer, The George Washington University**
 2016 — 2017 Advanced Methods of Visual Representation, M.A. Exhibition Design
 2014 Methods of Visual Representation, M.A. Exhibition Design
- Assistant Professor, Corcoran College of Art + Design**
 2012 — 2014 Design Thesis, M.A. Interior Design
 2011 — 2013 Pro-Thesis Seminar, M.A. Interior Design
 2010 — 2011, 2014 Advanced Digital Graphics, M.A. Interior Design & M.A. Exhibition Design
 2011 — 2013 Digital Graphics, M.A. Interior Design & M.A. Exhibition Design
 2014 Summer Studio (for incoming graduate students), M.A. Interior Design
 2013 Methods of Visual Representation, M.A. Exhibition Design
 2014 First Year Studio 2 (coordinator), all BFA students
 2013 First Year Studio 1 (coordinator), all BFA students
 2013 — 2014 Various Directed Studies on non-traditional learning environments, digital media
- Instructor, University of Maryland**
 2011 — 2015, 2017 Urban Design Software, M.A. of Urban Studies & Planning
 2008 Design Studio 1, B.Arch (graduate instructor)
 2008 Discovering Architecture Summer Program
 2007 — 2008 Introduction to the Built Environment, B.Arch (graduate instructor)
- Miscellaneous**
 2008 — 2009 Mentor, Senior Practicum, "Sustainable School Campus." Annapolis Area Christian School. Severn MD.

2001, 2002 Teaching Assistant, English immersion for Spanish students, elementary through high-school levels. Centro Norteamericano - Seville, Spain.

INVITED DESIGN CRITIC

The Boston Architectural Center (Lostritto studio)
The Catholic University of America (pro-thesis jury, Lawrence studios)
Corcoran College of Art + Design (various juries)
The George Washington University (various thesis juries, Crellin studio)
Georgetown University (KIE Bioethics Lab)
Maryland Institute College of Art (Scharmen, Lopez studios)
Marymount College (annual interior design student show)
Massachusetts Institute of Technology (Lostritto studio)
Morgan State University (Lian studios)
Rhode Island School of Design (Lostritto studio)
The University of Maryland (various juries, incl. Ambrose, Eisenbach, Williams studios)

CREATIVE RESEARCH & PUBLICATION

2015 "Facebook of Fields, or Farmer's Almanac of the 21 Century..." Ubiquitous Museology Charrette Report, The Omnimuseum Project. With Michael Burns, et al.
<http://omnimuseum.org/id49.html>
Topic: activation of civic realm, exhibition as pervasive media

2014 "Hack the Box: Re-programming the Museum Experience." Re-envisioning Exhibition Design International Forum, University of Arts London. Presentation & Workshop. With Clare Brown & Krystal Arnett-Henson.
Topic: intersection of digital and spatial practice

2014 "Digital Fabrication & Rendering Pedagogies for Interior Design: Merging the Abstract and Corporal through Precision and Intuition [Or, The Improper Use of Digital Media: A Primer]." Interior Design Educators Council, National Conference, 2014, New Orleans. With Sydney M. Luken.
Topic: digital fabrication, rendering, pedagogy

2013 [untitled] interpretative performance of museum narratives, collaboration featuring vocalist Shodekeh, dancer Krysia Bock, and Corcoran College of Art + Design undergraduate and graduate students. Corcoran Gallery of Art, Washington, DC.

2010 "DIGITAL [con]ceptions", exhibition curated by Michael A. Ambrose. "[A] Recombining Sequence by Medium Translation." University of Maryland School of Architecture, traveling exhibition, print & web publication, 2010. With Lisa LaCharité-Lostritto.
Topic: digital media, pedagogy

2009 "Speculative Assemblages of a Digital Process." Arab Society of Computer Aided Architectural Design, Manama, Bahrain. With Lisa LaCharité-Lostritto.
Topic: teaching design methodology.

- 2008 “enVISIONing Annapolis Charrette”. Maryland Urban Research Studio. Annapolis, Maryland. Graduate Researcher.
- 2008 "ground work/s: Cities of the Future - Washington Charrette". Maryland Urban Research Studio. College Park, Maryland. Graduate Researcher.
- 2007 “why module.” _module, Issue One. College Park, Maryland.
- 2007 _module, Issue One. co-founder, chief editor. Critical independent student publication & exhibition by the student body of the School of Architecture, Planning and Preservation.
- 2006 “the unofficial beer & poetry club experiment.” _module, Pilot. College Park, Maryland.
- 2006 _module, Pilot. co-founder, editor in chief. Critical independent student publication & exhibition by the student body of the School of Architecture, Planning and Preservation.

GRANTS, HONORS, AWARDS

- 2016 The Security Products News "New Product of the Year - Mobile Applications". The award program honors the outstanding product development achievements of security equipment manufacturers. With Brivo Systems.
- 2014 American Alliance of Museums MUSE Media and Technology Professional Network Honeysett and Din Student Category Bronze Award, for the hackathon titled "HacktheBox: Re-programming the Museum Experience." With CCA+D graduate programs of Exhibition Design & Interior Design.
- 2014 Private funding for design research on presence technologies application in narrative environments.
- 2014 Faculty development grant, Interior Design Educators Council East Regional Chapter
- 2013, 2014 Faculty development grant, Corcoran College of Art + Design
- 2008 AIA Maryland’s Graduate Student Design Award for “Textile Museum”
- 2008 IBM Technology Innovation Award of the History Channel’s “Cities of the Future - Washington DC” Competition. With Maryland Urban Research Studio
- 2008 WDG Scholarship, UMD School of Architecture, Planning, and Preservation. (internship declined)
- 2007 Honorable Mention, “New Orleans Housing”. TCA Student Design Competition. w/ Beret Dickson
- 2007 Scholarship Award KCF/SHG Endowment, UMD School of Architecture, Planning, and Preservation
- 2006 Steffian Travel Fellowship, UMD School of Architecture, Planning, and Preservation
- 2001 — 2003 CISLA Scholar Fellowship, funding ethnographic research in Andalusia region of Spain. Connecticut College.

SERVICE (SELECTED)

- 2016 **User Experience Professionals Association - DC Chapter**
conference proposal review committee
- 2014, 2015 **American Alliance of Museums**
MUSE Honeysett & Din Student Award jury
- 2013, 2014 **Interior Design Educator's Council - East Region**
grant jury
- 2012 — 2014 **Corcoran College of Art + Design**
Academic Technology Committee
College Curriculum Committee
MA Interior Design program curriculum & accreditation
First Year re-visioning & strategic planning
Library Liaison, MAEX & MAID programs
Partnership Advisory Committee
Various ad hoc college initiatives
- 2006 — 2007 **The University of Maryland**
School of Architecture curriculum committee
- 2005 — 2015 **Grace Episcopal Day School - Kensington, MD**
Various committees, including Buildings & Grounds, History & Publication, and Campus Expansion Committee

PROFESSIONAL MEMBERSHIP

- American Alliance of Museums
- American Institute of Architects (Associate AIA)
- Green Building Certificate Institute
- Society for Experiential Graphic Design
- User Experience Professionals Association