

Replication

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MULTIMEDIA

ABSTRACT: I believe that the power of combining art and science is in conveying new perspectives and interpretations through two mediums that are both creative and exploratory. I believe that the combination enables viewers and artists alike to take a deeper, more analytical look at the world and its workings. I see the possibility of scientific research and exploration through both traditional and multimedia art mediums. This particular piece, entitled "Division," is just that-- it peers into the controversial topic of cloning through the nonpartisan lens of artistic media. My painting incorporates the two media of acrylic painting and linoleum block-print to reflect the dualism existing between clones, but also the dichotomy of what is "moral" and "immoral" more generally in the field of bioethics. I hope that this painting will inspire continued discussion and thought around cloning.